

**BIG BREAK!**

A WHOLEHEARTED PARADOX ♡ LOVE

Is the  
fragile  
distance  
getting  
shorter or  
longer—?

# ラストゲーム

R A S T G A M E

GAME 47

*Amano Shinobu*

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# Last Game

— Amano Shiroba —

## Chapter 47

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# メロディ MELODY

8月28日(金)発売 10月号

映画化決定で  
ヒートアップ



清水玲子  
秘密



大奥



THAT SCENE  
WAS A HORRIBLE  
ATTEMPT AT  
CONFESSING...

MIYA-KUN WAS  
LOOKING AT THE STARS



WOULDN'T  
COME OUT.

MY VOICE

I WONDER WHAT KIND OF  
REACTION WOULD  
MAYUKAWA GET

EVEN THOUGH  
I CONCLUDED  
THAT IT WAS THE  
PERFECT TIME  
TO CONFESS  
GIVEN THE  
SITUATION

WHAT WOULD  
TOMO-KE  
REJECT ME?

I WONDER WHAT  
I WOULD DO  
IF PETER PHANTOM  
IS ALL I COULD  
THINK ABOUT

I COULDN'T SAY  
ANYTHING JUST  
NOW

清水玲子 8月号から10月号まで 連続3回  
大奥 10月号から12月号まで 連続3回  
清水玲子 清水玲子 清水玲子  
清水玲子 清水玲子 清水玲子  
清水玲子 清水玲子 清水玲子

ARE SO  
TOUGH.

I DON'T  
KNOW  
ANYTHING  
ABOUT

MY OWN  
WEAKNESSES.

I COULDN'T  
MAKE MY VOICE  
COME OUT.

SO  
CONFESSING  
WAS THIS  
SCARY...

EVERY  
COUPLE  
IN THIS  
WORLD  
HAS THAT  
PRESSURE  
TO OVERCOME,  
DON'T THEY?

HIKOCCHAAAN

—THE PEOPLE  
AROUND ME

WHAT  
ABOUT  
TACHIBANA  
MY-SAN?

I DID  
KEN-KEN

OVERCOME  
THIS FEAR  
WHEN HE  
TOLD ME?

I UNDER-  
STAND THAT  
THIS IS MY  
FIRST TIME  
EXPERIENC-  
ING THIS  
MYSELF.



# Last Game



WELL,  
YOU'RE  
AMAZING,  
SHIORI-  
CHAN.

PLAYING

HEY,  
WH-WHAT?!

WHAT  
THE?!

SHIORI



THANKS  
FOR THE  
FOOD!

WHERE DID  
YOU GO—?  
  
LET'S  
GO TO  
DINNER!



EH?

COULD  
HAVE BEEN  
"THAT"?

ABOUT  
EARLIER,



IT SEEMS  
THAT IT'S  
STILL TOO  
EARLY TO  
CONFESS.  
  
LOOKS  
LIKE I  
SHOULD  
TRY SOME-  
THING DI-  
FFERENT...

HEY,  
KIJOU!

SHIORI



YUKI: (VOICE) HILARY KEPT SAYING "I LI..."  
MARCH IS TELL... "I'M DISAPPOINTED, YANAGI IS  
OBLIVIOUS WHAT HE'S TRYING TO SAY AND  
THAT'S, SOMEHOW CAME TO THE CONCLUSION  
OF "FRIEND?" I HAD HAD IT, BUT!







**GYAAA**

**LEAP**

A  
PERVERT ...?!

?!  


**GRAB**  




CALL FOR  
HELP NEXT  
TIME...

WILD  
MONKEYS  
ARE DANGER-  
OUS, SO

KUJOU...



DISCIPLINING  
A MONKEY...

BE  
QUIET.

THOUGH I DON'T  
THINK YOU TWO  
IS POSSIBLE

OKAY,

BUT I CAN  
HANDLE IT  
MYSELF.

GRANDMA,  
I KEEP TELLING YOU  
THAT SHE'S NOT MY  
GIRLFRIEND.

NAOTO...  
WHY IN THE  
WORLD IS YOUR  
GIRLFRIEND  
DO...



I KEEP  
CHASING  
HER.

BUT, SOMEDAY,  
I'LL DEFINITELY

MAKE HER  
TURN MY WAY.

AND  
THEN,

YEAH.

RIVAL...?

R-

...THAT  
GIRL IS

MY  
LONG-TIME  
RIVAL.



THERE'S A  
DANGEROUS LOOK  
IN MY GRANDSON'S  
EYES...

AND  
VICTORY  
WILL BE  
IN MY  
HANDS...

I'LL MAKE HER  
SAY SOMETHING  
LIKE "I CAN'T  
LIVE WITHOUT  
YOU, KANAKI..."



I wonder how?  
Seeing the scars on  
that master would tell us  
the winning side, wouldn't it?

I THINK  
THAT...  
  
HE'S  
ALREADY  
WON.



Thank you  
very much—

I WONDER  
WHEN THOSE  
TWO WILL  
REALIZE IT?





COME AND  
PLAY AGAIN!



DEALING  
WITH A  
MONKEY THIS  
MORNING  
AND ALL...

OF  
COURSE,  
YOU'D BE  
TIRED,  
RIGHT?



I WONDER  
IF SHE'S STILL  
THINKING ABOUT  
HER TERRIBLE  
LUCK?

Huh?

SOME-  
HOW,

I'VE COME TO REALIZE  
THAT THE JOURNEY  
THAT LIES AHEAD FOR  
ME WILL BE CONSIDER-  
ABLY DIFFICULT...

SERIOUS



EITHER  
I'LL BE WITH  
THE PERSON  
I LIKE,

SOMEDAY.

OR I'LL BE  
REJECTED.

BUT STILL,  
I WANT TO  
TALK TO THAT  
GIRL.

I JUST  
THOUGHT OF  
AN AMAZING  
MOTIVE!

BUT HIS FACE,  
EXPRESSION DOESN'T  
CHANGE.

FALLING IN LOVE  
IS MYSTERICAL.

I'M BEING  
THIS WAY  
BECAUSE...

IT  
CAN'T  
BE

THINGS  
THAT I DON'T  
UNDERSTAND  
ARE APPEARING  
ONE AFTER  
THE OTHER

I NEED  
TO TAKE  
A DEEP  
BREATH  
AND  
CALM MY  
HEART.



I WONDER  
WHEN THAT DAY  
WILL COME?











I bet you  
were lonely,  
since you  
couldn't see  
your dad—!

**GRAB**

D-! D-  
D- PA...?!

Naoto—!  
It's been  
so long!



It's a  
warning to  
Naoto

NAOTO—  
ACT LIKE  
AN ADULT  
AND DON'T  
RESIST—

Reveals the  
same threat-  
ing carrier



Naoto,  
now this is a  
trap

WHAT SHOULD  
I DO, NAOTO?  
YOU'RE NOT BEING  
HONEST, ARE YOU?  
ARE YOU STILL AT  
A REBELLIOUS AGE?  
EVEN THOUGH YOUR  
DAD LOVES YOU  
THIS MUCH!

YOU'RE  
HAPPY THAT  
I'M IN JAPAN  
AFTER SO  
LONG, AREN'T  
YOU, NAOTO?

**PUSH**

I'M NOT  
HAP...!

**PUSH**



YOUR DAD  
AND MOM  
DON'T EVER  
MISS A NIGHT  
WITHOUT TALK-  
ING ON THE  
PHONE, YOU  
KNOW.

I HEARD A  
LOT ABOUT  
HER FROM  
YOUR MOM.

HOW DO  
YOU KNOW  
ABOUT  
KUJOU,  
OLD  
MAN?!

YOU'RE  
THAT KU-  
JOU-SAN.

AHH...

AGAIN,  
THIS STUPID  
MOTHER...!!

LOVEY-DOVEY

I REMEMBER  
BACK THEN,  
NAOTO SUDDENLY  
STOPPED GOING  
TO CRAM  
SCHOOL.

WELL...

YES.

IS THAT  
SOME-  
THING...?

I HEARD THAT  
YOU CHANGED  
SCHOOLS WHEN  
YOU WERE 5  
YEARS OLD?

HA?!

SMILE

EH?

HOW ABOUT  
JOINING ME  
FOR A MEAL  
SOON?

WHAT DO  
YOU THINK,  
KIJOU-  
SAN?

INTERESTING.

AH,

IS SURE...

HOW ABOUT  
NEXT SATUR-  
DAY AFTER-  
NOON?

NOW  
THEN, KIJOU-  
SAN.

DID YOU WANT TO  
COME WITH DAD,  
TOO? THAT'S FINE.  
YOU CAN COME  
WITH US, NAKTO.

ALL  
RIGHT,  
IT'S  
SETTLED.

WHAT  
ABOUT MY  
SCHEDULE?

HA?!

WHAT ARE YOU  
THINKING, OLD  
MAN!? DON'T ASK  
OUT A COLLEGE  
GIRL!

SHOT



HE'S  
LEAVING?

I WAS ABLE  
TO SEE YOU,  
NAOTO. I CAN  
NOW HEAD  
BACK TO THE  
COMPANY.

NO,  
THAT.



—WHAT  
SHOULD  
I DO

ABOUT  
SATUR-  
DAY?



OPEN

ANYWAY,  
KUNICHI-  
SAN.

I'LL BE  
LOOKING  
FORWARD  
TO SATUR-  
DAY.

POOR  
LADY &  
ME!